

# The COMMEDIA

*We thrive, we give, and  
we feast di imbarazzo!*



FRENCH CABBAGE ENTERTAINMENT PRESENTS A FRANKIE KEVICH FILM

★ FRANKIE KEVICH STEPH MARTINEZ KATIE LIZ TASSONE DIRECTOR OF PHOTOGRAPHY STEPHEN HO ART DIRECTOR MYRA VITELA MUSIC BY TBD TBD

PRODUCED BY FRANKIE KEVICH KEN RUDNICK TIFFANY HUE SCREENPLAY BY FRANKIE KEVICH DIRECTED BY FRANKIE KEVICH





# *The* **COMMEDIA**

*Written and Directed by*  
**Frankie Kevich**

**10 minutes 55 seconds**  
**Digital 4k - 16:9**

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<https://www.frankiekevich.com/thecommedia>





## LOGLINE

With the help of a mysterious clown posse, a perpetually awkward actress must confront her inner demon and decide whether or not she can handle the embarrassment that comes with being an artist.

## SYNOPSIS

Inspired by Leoncavallo's opera "Pagliacci", *The Commedia* is about Patty, a young actress who stumbles through the awkward and embarrassing tribulations that come with her career.

Despite the criticism she experiences from her peers and family, the force that truly pushes Patty to the brink of giving up on her dreams is the voice in her head. As she hits rock bottom, Patty is approached by Tonia, a ringleader clown, and her clown posse. Together, they help Patty confront the overwhelming perfectionism and shame that have been holding her back.



## DIRECTOR STATEMENT

I wrote THE COMMEDIA during a challenging couple of months when my mind falsely translated every interaction from my peers and mentors into a single repetitive statement: "You're a terrible performer, you untalented hack and you shouldn't be doing this."

This peice came about largely because I **needed** to make it, to heal myself and try to teach my inner monologue to be kinder. When I was reflecting on what kind of performer I wanted to be, I found a really heroic symbol in the clown. Clowns have a capacity to play without fear and make an earnest attempt to connect with the audience, despite making a literal fool of themselves. But they are also symbols of maniacal, mischevious (sometimes homicidal) ruthlessness. I found that the duality of these tragic clowns is a beautiful representation of trying to make a living as an actor. Who better to (loosely) model my hero after than the great Canio in Pagliacci?

When I was casting, I realized that the people whom I really wanted to use to tell this story of finding bravery and forgiveness, were the incredibly talented , powerful women who centered my universe. My all-women cast understood immediately the aggressive love that Patty and Frankie needed, and I felt that support from my multi-faceted cast, many of whom were also parts of my wonderful production team for this very technically heavy project. It truly takes a village to raise a circus tent in your living room.

I wanted this story to give Patty, Frankie and every other artist who is struggling in the pursuit of their dreams, a glamorously freaky wake-up call: Stop focusing on the criticism and instead focus on blazing your path forward. I often strive for "perfection" because it protects you from criticism. But perfect is painfully boring, not worth the suffering. So if you can identify the piece of yourself that's holding you back from trying something brilliantly weird, take out your shears and start pruning.





# DIRECTOR BIO



## Frankie Kevich – (Patty) / Director

Born in Vancouver, Canada, Frankie Kevich is a Filipino-Polish actor, writer, and director, who now blasts the soundtrack of La La Land everytime she hits the freeways in her home of Los Angeles. Performing since childhood in figure skating, dance and choir, she delved into acting upon immigrating to Torrance at 15. She produced, wrote and directed one-act plays and sketch comedy with LCC Theatre Company (UCLA's Asian American Theatre Company), while earning her undergrad degrees in Economics and Film at UCLA.

Since graduating UCLA in 2020, she has become the voice of iconic characters like Conduit in the huge video game APEX LEGENDS, Merlinda in the Netflix kids show MERMAID MAGIC (#1 in kids show for it's first month of release), and series regulars Swag and Jade in the MGA Netflix shows LOL SURPRISE and RAINBOW HIGH. She's also lent her voice to video games such as ELDER SCROLLS ONLINE, HONKAI STAR RAIL, VISIONS OF MANA, ARKNIGHTS and more.

On screen, she can be seen in the upcoming NBC show SUITS LA, ABC's NOT DEAD YET and will soon be starring in the sequel to hit indie comedy-action-thriller, THE VELOCIPASTOR!

Frankie's purpose as a filmmaker and actor is to break down gender norms by bringing to life irreverently comedic and unapologetically badass women on screen. She is making her directorial film debut with this short, THE COMMEDIA.



# MAIN CAST



## Steph Martinez - (Tonia)

is a multi-faceted force in the entertainment industry, making waves as a Queer Latinx Director, Actor, and Editor. Steph unapologetically embraces her identity and uses her platform to advocate for diversity and inclusion. She will be directing her first feature film this summer about an openly gay Cowboy in the NFR. She has a fun cameo in it where she hits on the one straight girl (classic). She is also starring in a queer fantasy piece about a vampire in love with a witch; due to premiere this year. So with all that of course, they'd be drawn to a powerhouse like Frankie Kevich. Frankie is a living legend and it was an honor to be a part of this piece. Commedia is pure magic and chaos. What a cast of bad bitches! Please enjoy. La Commedia è finita.

## Katie Liz Tassone - (Nedda)

is a summa cum laude graduate of Loyola Marymount University and has been captivating audiences for years as Juliet in Shakespearience at the iconic Alex Theatre. You may have also seen her in commercials for Chevy, Google Pixel, Blue Shield, and more. Currently refining her comedic skills in the UCB Academy Program, she's discovering that improv and motherhood have a lot in common—both are full of surprises and never-ending material. A proud new mom, Katie is balancing acting, improv, and, of course, a whole lot of diapers. (Fun fact: she was pregnant as hell while filming this!)





## KEY CREW

### **Ken Rudnick - Producer**

is an LA native, he wrote and performed sketch comedy with The Second City Hollywood and UCB. His animated pilot NAVY DOLPHINS and has been a finalist for competitions such as Launch Pad Pilot, Outstanding Screenplays and the Scriptations Showcase as well as placed top 10 in Coverfly's Red List. He has written/produced comedy shorts that won at the Portland Comedy Film Festival, Top Shorts, and Laugh After Dark Las Vegas. He's worked as a writer's PA on ABC's FRESH OFF THE BOAT, a production coordinator on Apple TV's LOOT and BASED ON A TRUE STORY, and a script coordinator on Netflix's UNSTABLE. He's also a second degree black belt in Tae Kwon Do.



### **Tiffany Hue - Producer**

is Los Angeles-based, whose work focuses on stories that challenge stereotypes against gender, race, and class. She produced the Spanish-language film AS WITH DOGS, which premiered at NYLFF in 2024. Tiffany also produced EL CARRITO (streaming on Max), which was programmed at SXSW & AFI Fest, and won the Audience Award at Palm Springs Shorts Fest and Jury Prizes at Indy Shorts & Seattle International Film Festival. She currently works in development at Invention Studios.

## KEY CREW

### Stephen Ho - Director of Photography

is a cinematographer originally from the San Francisco Bay Area. Before moving to Los Angeles to earn an MFA in cinematography from Chapman University, he was a stage technician for Cal Performances at the University of California, Berkeley. He has shot multiple short films such as TUESDAY CROWD, a black comedy thriller, and THE ROOM UPSTAIRS, a supernatural horror film. He has also lensed narrative and documentary features, such as WHO DUNT DUNT DUNNIT on Tubi, and JUTTI KASOORI: WALKING INTO THE UNKNOWN that aired on PBS. His cinematography work for MY OWN SILENCE, directed by Matthew Eberle and starring Kelley Mack, recently premiered at the Pasadena International Film Festival.



### Myra Vitela - (Bianca) / Art

#### Director

is a Mexican-American actor who has appeared in various television and digital series, short and feature films, and occasionally the theatre. One of her films, CICADA SONG, is currently streaming on Amazon Video and Apple TV. She has trained at several acting schools, including Scott Sedita Acting Studio and Warner Loughlin Studio. Outside of acting, she is also an artist with experience in numerous mediums.









## CREDITS

**Patty**.....Frankie Kevich  
**Tonia**.....Steph Martinez  
**Nedda**.....Katie Liz Tassone  
**Jessica**.....Kelsie Kiana Piini  
**Bianca**.....Myra Vitela  
**Danielle**.....Evangeline Williams  
**Clown #1**.....Sarah Summers  
**Clown #2**.....Karie Citlali  
**Clown #3**.....Amy Cosby  
**Casting Director**.....Julie Phillips

## CREW

**Writer/Director/Producer**.....Frankie Kevich  
**Producers**.....Ken Rudnick  
**Producers**.....Tiffany Hue

**Director of Photography**.....Stephen Ho  
**Original Score by**.....Anthony Sabatino  
**Art Director**.....Myra Vitela

**First AD**.....Arielle Bagood  
**Head Makeup Designer**.....Sarah Summers  
**First Assistant Camera**.....Cameron Case  
**Grip/Electric**.....Kegan James  
**Grip/Electric**.....Declan Sanders  
**Grip/Electric**.....Dylan Djoenadi

**Production Sound Mixer**.....Gregory Rosenberg  
**Production Sound Mixer**.....Matthew Zeiden

**Production Assistant**.....Izzy Edrada  
**Production Assistant**.....Tyler Law  
**Italian Translator**.....Paola Cipollina  
**Italian Dialect Coach**.....Filippo Becciani  
**Italian Dialect Coach**.....Ashley Becciani

**Editor**.....Frankie Kevich  
**VFX Artist**.....Vik Ramen  
**Colorist**.....Stephen Ho  
**Post Sound Mixer**.....Jandre van Heerden



## LINKS & CONTACT INFO

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